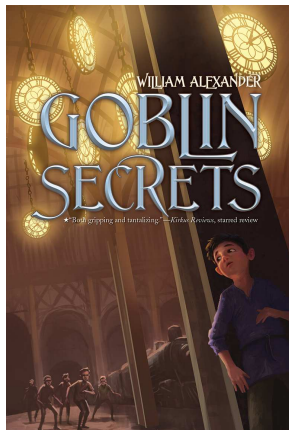


2012 Frankfurt Rights Guide



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GOBLIN SECRETS

William Alexander

Atheneum

March 2012

Ages 8+

The day began like any other in Southside, with sweepers whisking away street dust, dustfish swimming around sweepers, and Rownie waking up when Graba summons him to run an errand.

Graba is a grandmother to many Southside children, but "grandmother" does not mean "mother's mother" or "father's mother" to any of them. Neither mothers nor fathers are a part of this household, and here the word *grandmother* simply means *Graba*, a powerful witch who walks on long and artificial bird-legs. The word "goblin" here means *Tamlin* rather than *monster*, and the word "brother" means someone who disappeared, suddenly, while hidden behind a mask.

For Rownie the day ends very differently, with a theatrical performance outlawed by the Lord Mayor of All Zombay. After Rownie sets foot on a Tamlin stage, he is forced to face fearful curses, haunted masks, gearwork soldiers, and an outraged Graba. Rownie will do what he must, and wear masks of his own, to find a lost brother, a voice that speaks to rivers and holds back floods, and a place to belong.

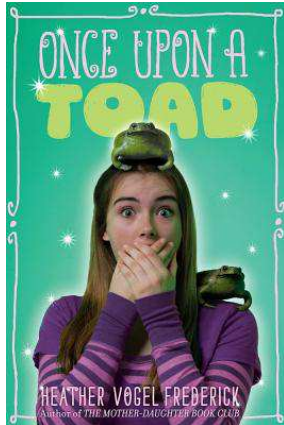
"*Goblin Secrets* is a knockout, in case I haven't made myself clear. It's an original, owing absolutely nothing to Tolkien, or to any of his descendants, disciples or imitators. As a lifelong sucker for theatre and books about theatre, I don't know a fantasy novel that's used performing and maskmaking in just that way. I like the book that much." –Peter S. Beagle

"Impressively convincing and evocative in its oddities." –*Kirkus* starred review

"Alexander has an intriguing central theme, in which masks and theater create actual magic, set in the magical, steampunk-inflected land of Zombay." – *Publisher's Weekly*

Will Alexander lives in Minneapolis. Visit him online at www.willalex.net

Rights Sold:



ONCE UPON A TOAD

Heather Vogel Frederick

Simon & Schuster

April 2012

Ages 8+

Cat Starr's life is no fairy tale.

Once upon a time, she lived with her astronaut mom in Houston. But when her mother gets sent on a long-term mission, Cat has to move to a far away land—her dad's house, halfway across the country—and share a room with her real-life evil stepsister, Olivia. Just when Cat can't take it anymore, Great-Aunt Abyssinia comes to the rescue. And things go from bad to cursed.

The next morning, Cat opens her mouth and a toad hops out! What's more, when Olivia speaks, diamonds and flowers appear. How unfair is *that*? Before you can say "happily ever after," the girls are on the run from jewel thieves and a government agency. Can Cat save the day—and get rid of all those toads?

"In this humorous, quick-moving story...Frederick plays up the physical comedy and focuses on the fun," —*Publisher's Weekly*

This is an enchanting fractured fairy tale from acclaimed *Mother-Daughter Book Club* author Heather Vogel Frederick. She currently resides in Portland, Oregon. Visit her online at www.heathervogelfrederick.com.

Rights Sold:



RENEGADE MAGIC (KAT, INCORRIGIBLE #2)

Stephanie Burgis
Simon & Schuster
April 2012
Ages 8+

This sequel to *Kat, Incorrigible* “will have readers swooning all over again.” (*Booklist*)

Kat Stephenson may have inherited her mother's magical talents, but not everyone in the Order of the Guardians is ready to accept her. When she is tricked into losing her temper in front of the most powerful Guardian in England, she finds herself expelled without a single magic lesson.

After a devastating accusation shatters her sister Angeline's romance, their stepmother whisks the family away to the fashionable city of Bath and orders Angeline to find a new fiancé. But as Angeline plays a dangerous game with a scandalous rake, their brother, Charles, tumbles headlong into danger...and Bath's wild magic gets ready to explode.

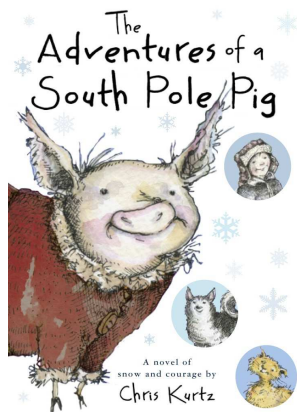
With more than one life at stake, will Kat's untrained magic be enough to reunite Angeline with her true love, conquer the danger at Bath, and prove she truly has what it takes to be a Guardian?

The first book in the series published in the UK as *A Most Improper Magick* came out in 2010 and won the Waverton Good Read Children's Award for best début novel by a British children's writer. It was also long-listed for the British Fantasy Award for Best Fantasy Novel and the Branford Boase Award for best début children's novel by a British children's writer.

In the US, *Kat Incorrigible* came out in 2011 and was nominated as an ALA/ALSC Notable Children's Book in the Fiction category for the 2012 Award Year. Learn more about Kat and Stephanie Burgis at www.stephanieburgis.com.

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UK – Templar



THE ADVENTURES OF A SOUTH POLE PIG

Chris Kurtz
Harcourt HMH
January 2013
Ages 8+

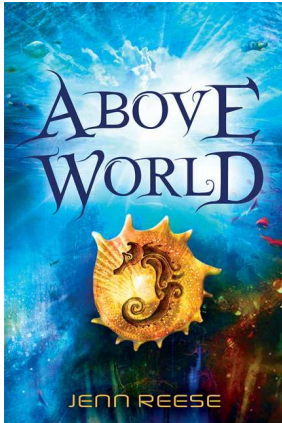
Flora would love to leave her pigpen.

She's a die-hard dreamer, and she knows she was born for adventure. Exploring from the farm isn't enough for her; Flora's determined to become a sled pig! What could be nobler than racing across the snow, pulling a fast sled, and being part of a team? But before a crazy dream like that can come true, Flora must maneuver a harrowing sea voyage to Antarctica, avoid a bacon-loving cook, and endure deadly conditions after she and the crew are shipwrecked. How long can they survive? Who will save them? Will rescue even matter to Flora, whose companions see her as more of a meal than an explorer?

But as the ship's captain says, you never know where brains and talent will come from. They just may come from this purposeful pig, who's on the most exhilarating-and dangerous-adventure of her life.

Chris Kurtz lives in Portland, Oregon, where he is a teacher.

Rights Sold:



ABOVE WORLD (Book #1)

Jenn Reese
Candlewick Press
February 2012
Ages 10+

Thirteen-year-old Aluna has lived her entire life under the ocean with the Coral Kampii in the City of Shifting Tides. But after centuries spent hidden from the Above World, her colony's survival is in doubt. The Kampii's breathing necklaces are failing, but the elders are unwilling to venture above water to seek answers.

Only headstrong Aluna and her friend Hoku are stubborn and bold enough to face the terrors of land to search for way to save their people. But can Aluna's warrior spirit and Hoku's tech-savvy keep them safe?

Set in a world where overcrowding has led humans to adapt—growing tails to live under the ocean or wings to live on mountains—here is a ride through a future where greed and cruelty have gone unchecked, but the loyalty of friends remains true.

"Imaginative and riveting."—*Kirkus*

"...Reese takes mermaids (and other mythological hybrid creatures) into post apocalyptic territory in a straightforward but exciting adventure"—*Publishers Weekly*

"This adventure story made my heart pound with excitement!"—Sarah Prineas, author of *The Magic Thief*

Jenn Reese writes science fiction and fantasy and studies martial arts, including kenpo, tai chi, kung fu, and traditional weapons. She currently lives in Los Angeles. Visit her online at www.jennreese.com

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SEE YOU AT HARRY'S

Jo Knowles
Candlewick Press
May 2012
Ages 10+

“Heartbreaking, soul-sustaining, and all-around beautiful.” – Rebecca Stead, author of the Newbery Medal winner *When You Reach Me*.

Twelve-year-old Fern feels invisible.

Her dad is always busy planning how to increase traffic to the family business. Her Mom is constantly going off to meditate. Her sister Sarah, who's taking a "gap year" after high school, is too busy finding ways not to work; and her brother Holden is too focused on his new "friend" to pay attention to her.

And then there's Charlie: three years old, a "surprise" baby, and the center of everyone's world.

If it wasn't for Ran, Fern's best and oldest friend, there would be nowhere to turn. Ran is always calm, always positive. His mantra "All will be well" is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe. But when their lives are unexpectedly turned upside down, Fern feels more alone than ever, and responsible for the event that wrenches the family apart. All will not be well. Or at least, all will never be the same.

Starred Review Kirkus

“Jo Knowles has crafted a moving, pitch-perfect...beautiful and life-affirming.”—Libba Bray, author of Printz Award winner *Going Bovine*

“This story of an imperfect but loving family, and how it holds together through shattering tragedy as well as everyday complications, is full of true heart. Jo Knowles' love for her characters shines through on every page.”—Sara Zarr, award-winning author of *Story of a Girl* and *Once Was Lost*

“...I finished the book the way I do every Jo Knowles novel: holding it close, not wanting to let go.”—Nova Ren Suma, author of *Imaginary Girls*

Jo Knowles lives in Vermont with her husband and son. Visit her online at www.joknowles.com

Rights Sold:

UK/Australian - Walker



THE GHOST OF GRAYLOCK

Dan Pablocki
Scholastic
August 2012
Ages 10+

Does an abandoned asylum hold the key to a frightful haunting?

Everyone's heard the stories about Graylock Hall.

It was meant to be a place of healing - a hospital where children and teenagers with mental disorders would be cared for and perhaps even cured. But something went wrong. Several young patients died under mysterious circumstances. Eventually, the hospital was shut down, the building abandoned and left to rot deep in the woods.

As the new kid in town, Neil Cady wants to see Graylock for himself. Especially since rumor has it that the building is haunted. He's got fresh batteries in his flashlight, a camera to document the adventure, and a new best friend watching his back.

Neil might think he's prepared for what he'll find in the dark and decrepit asylum. But he's certainly not prepared for what follows him home. . . .

Scary, suspenseful, and surprising, Dan Pablocki's latest ghost story will keep you turning pages deep into the dead of night.

Dan Pablocki has traveled New Jersey as a bathing suit salesman, played the role of Ichabod Crane in a national tour of *The Legend of Sleepy Hollow*, wrangled the audience for *Who Wants to Be a Millionaire?* and done research at Memorial Sloan-Kettering Cancer Center. He is also the author of *The Stone Child*, *The Nightmares*, and the Mysterious Four series. He grew up in Rhode Island and New Jersey, and currently lives in Brooklyn, New York. Visit him online at www.danpablocki.com

Rights Sold:



**BLACK HEART
(CURSE WORKERS #3)**

Holly Black
Margaret K. McElderry Books
April 2012
Ages 12+

To love is a curse.

Cassel Sharpe knows he's been used as an assassin, but he's trying to put all that behind him. He's trying to be good, even though he grew up

in a family of con artists and cheating comes as easily as breathing to him. He's trying to do the right thing, even though the girl he loves is inextricably connected with crime. And he's trying to convince himself that working for the Feds is smart, even though he's been raised to believe the government is the enemy.

But with a mother on the lam, the girl he loves about to take her place in the Mob, and new secrets coming to light, the line between what's right and what's wrong becomes increasingly blurred. When the Feds ask Cassel to do the one thing he said he would never do again, he needs to sort out what's a con and what's truth. In a dangerous game and with his life on the line, Cassel may have to make his biggest gamble yet—this time on love.

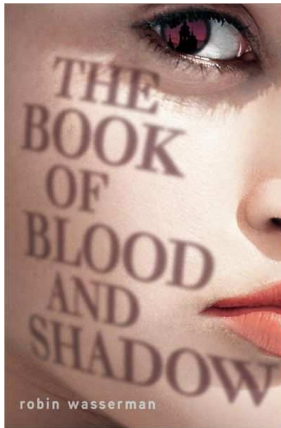
In a starred review, *Kirkus* calls *Black Heart* “the perfect end to this gem of a trilogy.”

The first volume in The Curse Workers series, *White Cat*, received rave reviews, including starred reviews from *Publishers Weekly*, *Kirkus Reviews*, and *Booklist*. The second volume in the series, *Red Glove*, received a star from *Publishers Weekly*.

Holly Black is the international bestselling author of The Spiderwick Chronicles and The Modern Faerie trilogy (*Tithe*, *Valiant*, and *Ironside*). She lives in Amherst, Massachusetts with her husband. Visit her online at www.blackholly.com

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TV deal



THE BOOK OF BLOOD AND SHADOW

Robin Wasserman

Knopf

April 2012

Ages 12+

One night.

One body, broken in a pool of blood.

One killer, lost in the shadows.

One girl, left behind--left alone, to face the consequences, to find the truth. To avenge the dead.

It began the day Nora Kane learned of an ancient manuscript and the dangerous secret it held, a secret that some would do anything to protect, while others would do anything to have as their own. Anything, including kill. To save her own life, to rescue the boy she loves, to find the truth even if it destroys her, Nora follows the trail of blood and mystery to Prague, where past collides with present and treacherous sixteenth century secrets finally come to light.

A modern-day thriller woven through with the story of the alchemist's daughter who set it all in motion four hundred years ago, *The Book of Blood and Shadow* is a labyrinthine tale of ancient puzzles, cryptic signs, murderous zealots, and the quest for ultimate knowledge--and ultimate power.

The Bulletin calls it “a compulsively readable mashup of *Twilight* and *The Da Vinci Code*, tying together breathless first love and secret societies, codes and puzzles, deadly secret histories, and endless twists for edge-of-your-seat appeal.”

“Readers who enjoy fast-paced, bloody, historically inflected thrillers in the vein of Dan Brown will be riveted.” – *Publishers Weekly* starred review

Robin currently lives in Brooklyn, New York. Visit her online at www.robinwasserman.com

Rights Sold:

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French – La Martiniere Group

Chinese (Simple) – Hachette – Phoenix

UK – Little, Brown Book Group Ltd.



SEIZE THE STORM

Michael Cadnum

FSG

June 2012

Ages 12+

Sailing from California to Hawaii, Susannah, her family, and one crewman are driven by heavy weather into a ghostly encounter with a drifting powerboat. The boat carries one shocking surprise after another, including a huge stash of money. For the sailors, stealing this treasure changes everything, causing dissent and division and putting their futures at risk. Because now they are all criminals, unknowingly pursued by the worst enemies imaginable – a drug lord’s son desperate to make his mark and a baby-faced hit man with murder on his mind.

“Seize the Storm is a swiftly paced, exciting story written in clear, supple prose that is not easy to write but that is wonderfully easy to read.” –Dean Koontz

“Cadnum meticulously limns each character’s personality and motives, embedding them in an expertly constructed web of intrigue. The straightforward prose attains elegance at times: Axel is described as ‘simple the way a thumb is simple’; the yacht gets tangled up in a huge wad of fishing like ‘a giant, diaphanous amoeba that spun out tendrils’ . . . Lines such as these help place this drama of little people bobbing on the ocean’s surface into a grander morality play in which big themes of fortune, greed, fate, and the certainty of death play out in a thrilling examination of ‘life’s tough truths.’ ” —*The Horn Book*

“Fans of sea stories and suspense will enjoy this one.” –*Booklist*

National Book Award finalist Michael Cadnum—author of the “nail bitingly thrilling” (*School Library Journal*) novel *Flash* (2010)—ratchets up the intensity even further in this depiction of a terrifying misadventure that brings out the worst, and best, in its players. Michael Cadnum currently lives in California.

Rights Sold:



SEND ME A SIGN

Tiffany Schmidt
Bloomsbury USA
October 2012
Ages 12+

Mia's used to being the perfect teenager: pretty, popular, smart, caring. But that was before she was diagnosed with leukemia.

Now, her father has become Captain Cancer Facts and her mother is obsessed with maintaining Mia's image. Her maybe-more-than-a-friend, Gyver, is judging her decision not to tell the other cheerleaders that she's sick. Her life's about to change and she's terrified by the loss of control.

Mia's always been superstitious, but as her body starts to feel like it belongs less to her and more to the doctors and their needles, she becomes irrationally dependent on horoscopes, fortune cookies, and good luck charms. As chemotherapy replaces cheerleading and platelets replace parties, Mia just wants normal back. But despite searching for clues in everything from songs on the radio to her Magic 8 Ball, her future is coming up *Outlook not so good*.

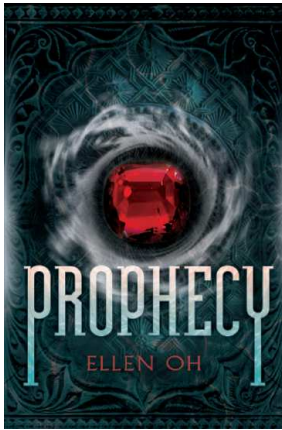
"This is Schmidt's first novel, and it is a noteworthy one... this is Schmidt's first novel, and it is a noteworthy one" –*Voya*

"Bittersweet, magical, and heartbreaking." – Jonathan Maberry, author of the *New York Times* bestseller *Rat & Ruin*

"A beautifully written debut that successfully confronts the hardest kind of truths with love, grit, humor, hope, and grace." – Courtney Summers, author of *Some Girls Are* and *This Is Not A Test*

When not writing, Tiffany can be found running with her husband or puggles, reading to the Schmidlets, and daydreaming in the local coffee shop. You can visit her online at www.tiffanyschmidt.net

Rights Sold:



PROPHECY
(THE DRAGON KING CHRONICLES #1)

Ellen Oh
HarperCollins
January 2013
Ages 12+

Seven will become three. Three will become one. One will save us all.

For centuries, the Dragon King Prophecy has been more myth than truth. But now the seven kingdoms of ancient Korea face the destructive forces of a newly powerful Yamato army and its leader, the Daimyo, who struck a deal with a demon for the power to conquer the world.

PROPHECY is about Kira Kang, the only female warrior of the Saulabi Army and a bona fide demon slayer who has the unusual ability to sense the presence of demons. With the assassination of several kings and the Yamato invasion of the peninsula, Kira finds herself racing north, part of a small group dedicated to protecting her cousin Taejo, the crown prince of Hansong, who may or may not be the legendary Dragon Musado fated to reunite the Seven Kingdoms. Filled with Korean culture and mythology, *PROPHECY* introduces a new, magical fantasy world to YA literature.

Ellen Oh lives in Bethesda, Maryland. This is the first book in the trilogy of the Dragon King Chronicles. Visit her online at www.ellenoh.com

Rights Sold:



WHEN WE WAKE

Karen Healey
Little, Brown
March 2013
Ages 12+

16-year-old Tegan Oglietti feels like the world is at her fingertips. But on what should be the best day of her life, she dies.

Shot by a stray bullet during a political rally, Tegan becomes the first government guinea pig to be cryogenically frozen and successfully revived...100 years later. Tegan hopes her generation had made a better future, but she soon discovers appalling secrets. With the help of her new friends—Bethari, Joph, and sexy, aloof Abdi—Tegan tries to create the future she dreamed of a century ago.

"A stirring and century-spanning adventure story that vividly shows how the future is created by our mistakes, our triumphs, and our love." –Scott Westerfeld, author of the *Leviathan Trilogy* and *Uglies* series

Karen Healey, a New Zealander, is the author of the William C. Morris Award finalist *Guardian of the Dead*, as well as *The Shattering*. She blogs at www.karenhealey.com

Rights Sold:

Australian – Allen & Unwin



A CERTAIN OCTOBER

Angela Johnson
Simon and Schuster
August 2012
Ages 14+

Scotty compares herself to tofu: no flavor unless you add something.

And it's true that Scotty's friends, Misha and Faclone, and her brother, Keone, make life delicious. But when a terrible accident occurs, Scotty feels responsible for the loss of someone she hardly knew, and the world goes wrong. She cannot tell what is a dream and what is real. Her friends are having a hard time getting through to her and her family is preoccupied with their own trauma. But the prospect of a boy, a dance, and the possibility that everything can fall back into place soon help Scotty realize that she is capable of adding her own flavor to life.

"This fast-paced, well-crafted novel is capable of engaging even the most reluctant readers."
—*School Library Journal* starred review

"Johnson gracefully explores life's defining moments, whether painful or bittersweet, and how the world carries on, even when everything has changed."—*Publishers Weekly* starred review

"A wonderfully crafted and deeply satisfying novel, full of detail that provides texture and meaning."—*Kirkus* starred review

"...the story is refreshingly un-angst-ridden, told instead in a cool, detached tone"
—*Horn Book* starred review

Angela Johnson has won three Coretta Scott King Awards, one each for her novels *The First Part Last*, *Heaven*, and *Toning the Sweep*. *The First Part Last* was also the recipient of the Michael L Printz Award. She has written numerous books for younger readers, including the Coretta Scott King Honor Book *When I Am Old with You*, illustrated by David Soman; *Wind Flyers* and *I Dream of Trains*, both illustrated by Loren Long; *A Sweet Smell of Roses*; *Lottie Paris Lives Here*; and the upcoming *All Different Now* (2013). In recognition of her outstanding talent, Angela was named a 2003 MacArthur Fellow. And in 2013, she will be honored with the Virginia Hamilton Lifetime Achievement Award. She lives in Kent, Ohio.

Rights Sold:



REAPER (LIGHTBRINGER #2)

K.D. McEntire
Prometheus
August 2012
Ages 14+

Piotr's plans to leave the city are thwarted by an encounter with a mysterious and deadly Walker who seems to know much more about him and his past than he does. A meeting with the Council of Spirits convinces him to stay; rather than leaving to find himself, Piotr must warn Wendy about the danger she's been thrust in to... by her own family.

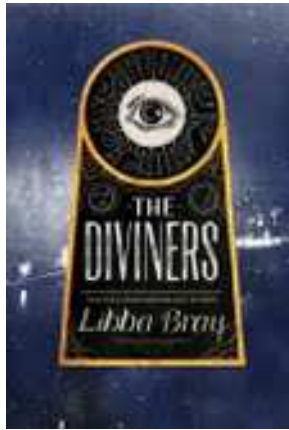
By the time he's reached Wendy it's too late - while trying to locate Eddie's missing silver cord she's been contacted by the Reapers, a clan of spirit-seeing relatives who have an intricate set of rules and regulations regarding who in their line is allowed to interact with the spirits. Wendy, a natural-born Reaper, is considered an abomination and some of her kin are considering harkening back to the old ways... and doing her in.

Now Wendy and Piotr are caught in a civil war between the two factions of her family. Time is running short - Eddie's soul is deteriorating, Piotr's spirit is weakening, and Wendy's been wounded by someone she trusted.

"*Lightbringer's* beautiful, haunted world will swallow you up. You'll never escape it; you'll never want to." --Kristopher Reisz, Author of *Unleashed*

K. D. McEntire is a mom and animal lover currently living just outside of Kansas City with her husband, son, and two cats. Visit K.D. McEntire online at www.kdmcentire.com

Rights Sold:



THE DIVINERS (BOOK #1)

Libba Bray
Little, Brown
September 2012
Ages 14+

Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City, and she is pos-i-toot-ly thrilled. New York is the city of speakeasies, shopping, and movie palaces!

Soon enough, Evie is running with glamorous Ziegfeld girls and rakish pickpockets. The only catch is Evie has to live with her Uncle Will, curator of The Museum of American Folklore, Superstition and the Occult, also known as "The Museum of the Creepy Crawlies."

So when a rash of occult-based murders comes to light, Evie and her uncle are right in the thick of the investigation. And through it all, Evie has a secret: a mysterious power that could help catch the killer if he doesn't catch her first.

"...the intricate plot and magnificently imagined details of character, dialogue and setting take hold and don't let go. Not to be missed."—*Kirkus* starred review

"It's *Marjorie Morningstar* meets *Silence of the Lambs*... The book is big and wants to be the kind of thing you can lose yourself in. Does it succeed? It's jake, baby."
—*Booklist* starred review

"The compelling and dramatic supernatural plot explores self-actualization, predestination, the secrets everyone hides, and, of course, good versus evil. An absolutely terrific read and, thankfully, the first in a planned series."—*School Library Journal* starred review

Libba Bray is the author of the New York Times bestseller *Beauty Queens*, the 2010 Printz Award winning *Going Bovine*, and the acclaimed Gemma Doyle trilogy. She lives in Brooklyn, New York. Visit her online at www.libbabray.com

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THE COLDEST GIRL IN COLDTOWN

Holly Black
Little, Brown
Fall 2013
Ages 14+

You know how it is in this business: something hits big and all of a sudden, everyone's copying it, often with cheap knockoff novels that are ultimately forgettable, and we all start complaining about it and wondering if anyone will ever publish anything original ever again. And then along comes a novel that completely reinvigorates the genre, twists the trope back on itself, and reminds us why we once did love it. I remember how much I'd hated on Holocaust novels, determined never to read another one...and then there was *The Book Thief*, and I had to eat my words.

Well, I'm pretty damn happy to say I get to do so again. Because the award-winning, bestselling author of *Tithe*, *Valiant*, *Ironside* and the recent *Curse Workers* trilogy (*White Cat*, *Red Glove*, *Black Heart*), and of course *The Spiderwick Chronicles*, has returned to a longtime love of hers, the vampire novel, and it's not like anything you've ever read before. Inspired by her own award-nominated short story, *THE COLDEST GIRL IN COLDTOWN*, is a story of rage and revenge, of guilt and horror...and yes, of love, told in only the way Holly can.

When 17-year-old Tana Bach wakes up in a bathtub after a particularly wild party, a hangover turns out to be the least of her concerns. She quickly discovers that everyone else at the party has been killed, and soon after finds her ex-boyfriend handcuffed to a bed, and a vampire chained nearby. And that's only the beginning of the nightmare: there are more vampires in the house, and they're done toying around.

Tana flees with Gavriel (the vampire) and her ex (Aidan), only to learn that Aidan has in fact been bitten already himself, and if he drinks blood, will turn. Determined to save him, as she was unable to do for her mother, she heads to the nearest Coldtown, the quarantined cities where vampires are allowed to stay...and around which a weird celebrity has built, attracting hordes of human fans and worshippers.

Tana soon finds that curing Aidan isn't on his agenda, and that Gavriel has some dark secrets of his own. Caught up in a whirlwind of vampire politics, Tana must try and save herself and Gavriel, but the price she'll be forced to pay will be high.

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DOLL BONES

Holly Black

Margaret K. McElderry Books

May 2013

Ages 8-12

#1 *New York Times* bestselling author Holly Black's first foray back into middle grade, since her international success *The Spiderwick Chronicles*!

Zach, Poppy and Alice have been friends forever. And for almost as long, they've been playing one continuous, ever-changing game of pirates and thieves, mermaids and warriors. Ruling over all is the Great Queen, a bone-china doll cursing those who displease her.

But they are in middle school now. Zach's father pushes him to stop pretending, and finally Zach quits the game. Their friendship might be over, until Poppy declares she's been dreaming about the Queen—and the ghost of a girl who will not rest until the bone-china doll is buried in her empty grave.

Zach and Alice and Poppy set off on one last adventure to lay the Queen's ghost to rest. But nothing goes according to plan, and as their adventure turns into an epic journey, creepy things begin to happen. Is the doll just a doll or something more sinister? And if there really is a ghost, will it let them go now that it has them in its clutches?

Heartbreaking and haunting, Black has crafted an epic tale of growing up that readers will not soon forget.

Holly Black is the international bestselling author of *The Spiderwick Chronicles* and *The Modern Faerie* trilogy (*Tithe*, *Valiant*, and *Ironside*). She lives in Amherst, Massachusetts with her husband. Visit her online at www.blackholly.com

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THE PRINCESS IN BLACK

Shannon and Dean Hale

Candlewick

Pub Date tentatively Spring 2014

Ages 4 to 8

Newbery Honor winner and Eisner nominated authors once again team up to create an exciting new young chapter book series!

By day, Princess Magnolia is a proper princess, but when trouble raises it's monster-shaped head, she ditches her poufy dresses and glass slippers to become the Princess in Black! Along with her trusty sidekick, Duff the Goatboy, Magnolia must remain constantly alert to protect her kingdom from threats of all shapes and sizes...and of course, keep her identity secret at all costs!

Tired of all the pink princess books they saw everywhere, Shannon and Dean have set out to give girls an action hero of their own...and one boys can also admire.

Four books have been sold initially, and they will be heavily illustrated, with an illustrator to be chosen in the near future. (Think Kate DiCamillo's *Mercy Watson* series to get a sense of what the package might ultimately look like.)

Rights Sold:



STOLEN MAGIC (KAT, INCORRIGIBLE #3)

Stephanie Burgis
Simon & Schuster
April 2013
Ages 8+

There is nothing in nineteenth-century England quiet so improper as magic.

With just days to go before her sister Angeline's long-delayed wedding to Frederick Carlyle, the impetuous Kat Stephenson has resigned herself to good behavior. But Kat's initiation into the magical Order of the Guardians is fast approaching, and trouble seems to follow her everywhere.

First, Kat must contend with the wretched Mrs. Carlyle's attempts to humiliate her sister; the arrival of a mysterious Marquise de Valmont, who bears suspicious resemblance to Kat's late mother; and Frederick's bewitching cousin Jane, who has Charles Stephenson tripping over his feet. But when a menacing boy with powerful magic starts hunting Kat, a dastardly villain tries to kill Angeline, and the Guardians face a magical robbery that could spell the end of their Order, propriety becomes the least of Kat's concerns.

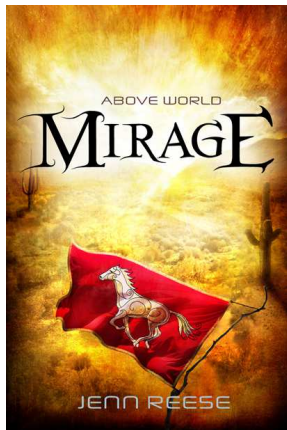
Can Kat save her sister's life, the Order of the Guardians, and England itself before it's too late?

The first book in the series published in the UK as *A Most Improper Magick* came out in 2010 and won the Waverton Good Read Children's Award for best debut novel by a British children's writer. It was also long-listed for the British Fantasy Award for Best Fantasy Novel and the Branford Boase Award for best debut children's novel by a British children's writer.

In the US, *Kat Incorrigible* came out in 2011 and was nominated as an ALA/ALSC Notable Children's Book in the Fiction category for the 2012 Award Year. Learn more about Kat and Stephanie Burgis at www.stephanieburgis.com.

Rights Sold:

UK – Templar



MIRAGE (ABOVE WORLD Book #2)

Jenn Reese
Candlewick Press
Spring 2013
Ages 10+

The desert is no place for ocean-dwelling Kampii like Aluna and Hoku, especially now that Aluna has secretly started growing her tail. But the maniacal Karl Strand is out to conquer the Above World, and the horselike Equians are next on his list. Aluna, Hoku, and their friends—winged Calli and Equian exile Dash — race to the desert city of Mirage, intent on warning the Equians and forming an alliance.

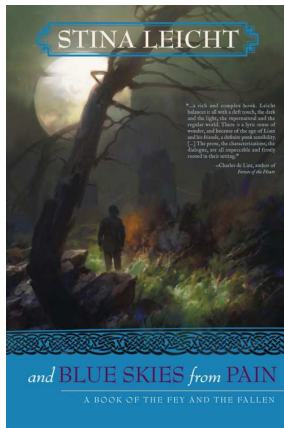
Unfortunately, Strand’s clone Scorch has gotten there first. Now the Equian leader has vowed to take all his people to war as part of Strand’s army. Any herd that refuses to join him by the time of the desert-wide competition known as the Thunder Trials will be destroyed.

To have any chance of defeating Scorch and convincing the Equians to switch sides, the four friends must find a way to win the Trials. The challenge seems impossible. But if they fail, the desert — and possibly all of the Above World — will be lost to Karl Strand forever.

Jenn Reese writes science fiction and fantasy and studies martial arts, including kenpo, tai chi, kung fu, and traditional weapons. She currently lives in Los Angeles. Visit her online at www.jennreese.com

Rights Sold:

UK/Australian – Walker



AND BLUE SKIES FROM PAIN (A BOOK OF THE FEY AND THE FALLEN)

Stina Leicht
Night Shade Books
Spring 2012

Northern Ireland, 1977.

Liam Kelly is many things: a former wheelman for the IRA, a one-time political prisoner, the half-breed son of a mystic Fey warrior and a mortal woman, and a troubled young man literally haunted by the ghosts of his past.

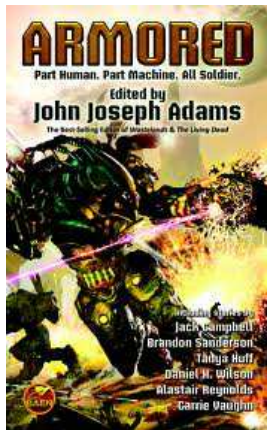
Liam has turned his back on his land's bloody sectarian Troubles, but the war isn't done with him yet, and neither is an older, more mythic battle-between the Church and its demonic enemies, the Fallen. After centuries of misunderstanding and conflict, the Church is on the verge of accepting that the Fey and the Fallen are not the same. But to achieve this historic truce, Liam must prove to the Church's Inquisitors that he is not a demon, even as he wrestles with his own guilt and confusion, while being hunted by enemies both earthly and unworldly.

A shape-shifter by nature, Liam has a foot in two worlds—and it's driving him mad.

“Stina Leicht really is one of my favorite writers working today. Her books are heartfelt, full of dark wonder, and inevitably take me to an unexpected place. There’s not much more you can ask from a writer.” –Charles de Lint, author of *Forests of the Heart*

Stina Leicht is a 2012 Campbell Award nominee. Her debut novel *Of Blood and Honey*, a historical Fantasy with an Irish Crime edge set in 1970s Northern Ireland, was released by Night Shade books in February 2011 and was short-listed for the Crawford Award in 2012. The sequel, *And Blue Skies from Pain* is in bookstores as of March 2012. She also has a flash fiction piece in Ann and Jeff VanderMeer's surreal anthology *Last Drink Bird Head*.

Rights Sold:



ARMORED

Edited by John Joseph Adams

Baen

March 2012

Armor up for a metal-pounding feast of action, adventure and amazing speculation by topnotch writers (including Nebula-award winner Jack McDevitt, Sean Williams, Dan Abnet, Simon Green, and Jack Campbell) on a future warrior that might very well be just around the corner.

Science fiction readers and gamers have long been fascinated by the idea of going to battle in suits of powered combat armor or at the interior controls of giant mechs.

First, when the armor starts to take over, even the generals may be at its mercy—and under its control. Then solve the problem of armored rescue when irradiated vacuum stands between the frail flesh of the living and safety. And what happens when the marriage of soldier and armor becomes a bit *too* intimate—and that marriage goes sour!

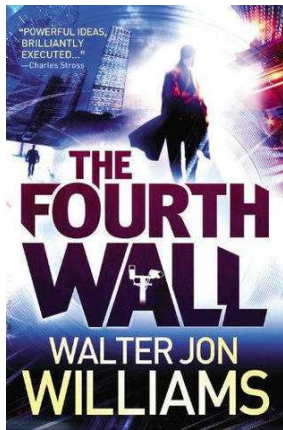
It's an armor-plated clip of hard-hitting tales featuring exoskeleton adventure with fascinating takes on possible future armors ranging from the style of personal power suits seen in *Starship Troopers* and *Halo* to the servo-controlled bipedal beast-mech style encountered in *Mechwarrior* and *Battletech*.

“Powered armor rocks our world...we're excited [by this] book of power-armor stories.” –*iO9*

“Prolific anthologist Adams delivers. . .great storytelling for zombie fans as well as newcomers.” –*Publishers Weekly*

“[A] remarkable job. . .highly recommended.” –*Library Journal*

Rights Sold:



THE FOURTH WALL (THE DAGMAR SHAW TRILOGY BOOK #3)

Walter Jon Williams

Orbit

February 2012

Dagmar Shaw got out of the game... and into the movies.

Sean is a washed-up child actor reduced to the lowest dregs of reality television to keep himself afloat. His life was a downward spiral of alcoholism, regret, and failure... until he met Dagmar.

Except Sean has secrets, dark even for the Hollywood treadmill of abuse, addiction, and rehab. And Dagmar is a cipher. There are dark rumors about her past, the places she's been, the things she was involved in. People tend to die around her and now, she wants Sean for something. A movie, she says, but with her history, who's to say what her real game is?

Walter Jon Williams is a multiple *New York Times* bestselling author who has been awarded the Nebula award and nominated for the Hugo award, Philip K. Dick Award and the Sideways award for alternate history, in addition to several other Nebula award nominations. His recent techno-thrillers, *THIS IS NOT A GAME*, *DEEP STATE*, and the recently released (Feb. 2012) *THE FOURTH WALL* have all earned rave reviews:

"The characters are realistic and absorbing, and the story deeply compelling." --- *Publishers Weekly* (Starred Review) on *This Is Not a Game*

"*This Is Not a Game* succeeds not only as a suspense novel, but as an incisive portrait of a subculture for whom reality is increasingly contingent, and increasingly mediated." --- *Locus*

"Williams asks some tough questions about the boundary between games and reality, and shows how in the end, the only thing we can be sure is real is the communities we create, and the games we play together." --- io9.com on *This Is Not a Game*

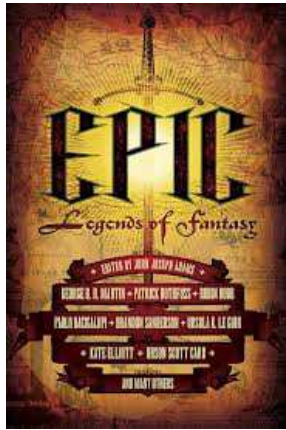
For THE FOURTH WALL:

"The blending of myster-thriller, SF, and traditional Hollywood-story elements is hugely successful. Surely the best of the Dagmar Shaw series and one of the author's finest novels." --- *Booklist*

"Williams is a master of the little details that add depth to his exceptional writing and bring his world to life." --- *Publishers Weekly*

"Despite his guilty secrets, Sean's an enormously appealing protagonist, while the tightly woven, expertly pitched narrative brims with Southern California ambience and in-depth knowledge of movies, games, surveillance and information. Williams and Dagmar fans will rejoice, and it should attract the near-futurists and techno-thriller crowd as well." --- *Kirkus*

Rights Sold:



EPIC: LEGENDS OF FANTASY

Edited by John Joseph Adams

Tachyon Publications

November 2012

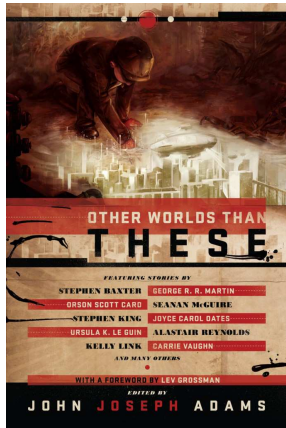
From the creation myths and quest sagas of ancient times to the megapopular fantasy novels of today, this quintessential anthology of epic fantasy is adventurous storytelling at its best. With rich and vibrant world building, readers are transported to antiquated realms to witness noble sacrifices and astonishing wonders.

Gathering a comprehensive survey of beloved stories from the genre, this compilation includes stories by such luminaries as George R. R. Martin, Robert Jordan, Terry Brooks, Ursula K. Le Guin, Robin Hobb, and Tad Williams. Inspiring and larger-than-life, these tales offer timeless values of courage and friendship in the face of ultimate evil and express mankind's greatest hopes and fears.

"As he's done on *Wastelands* and *The Living Dead*, John Joseph Adams has given readers another definitive anthology." —*SFF World* on *By Blood We Live*

John Joseph Adams, called "the reigning king of the anthology world" by Barnes & Noble, is the bestselling editor of many anthologies, such as *OTHER WORLDS THAN THESE*, *ARMORED*, *UNDER THE MOONS OF MARS: NEW ADVENTURES ON BARSOOM*, *LIGHTSPEED: YEAR ONE*, *BRAVE NEW WORLDS*, *WASTELANDS*, *THE LIVING DEAD*, *THE LIVING DEAD 2*, *BY BLOOD WE LIVE*, *FEDERATIONS*, *THE IMPROBABLE ADVENTURES OF SHERLOCK HOLMES*, and *THE WAY OF THE WIZARD*. He is a four-time finalist for the Hugo Award and a three-time finalist for the World Fantasy Award. He is also the editor and publisher of *LIGHTSPEED* and *NIGHTMARE*, and is the co-host of *Wired.com's THE GEEK'S GUIDE TO THE GALAXY* podcast. Forthcoming anthologies include *EPIC* (Tachyon, Fall 2012), *THE MAD SCIENTIST'S GUIDE TO WORLD DOMINATION* (Tor Books, 2013), and *ROBOT UPRISINGS* (Doubleday, 2013). Find him online at johnjosephadams.com and on Twitter @johnjosephadams

Rights Sold:



OTHER WORLDS THAN THESE

Edited by John Joseph Adams

Night Shade Books

June 2012

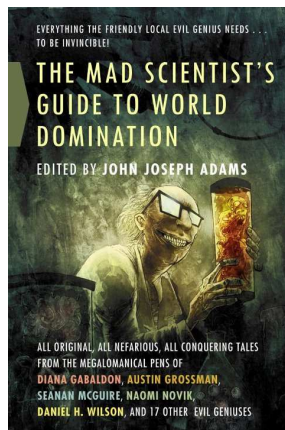
What if you could not only travel any location in the world, but to any *possible* world?

We can all imagine such “other worlds”—be they worlds just slightly different than our own or worlds full of magic and wonder—but it is only in fiction that we can travel to them.

From *The Wizard of Oz* to *The Dark Tower*, from Philip Pullman's *The Golden Compass* to C. S. Lewis's *The Chronicles of Narnia*, there is a rich tradition of this kind of fiction, but never before have the best parallel world stories and portal fantasies been collected in a single volume—until now.

“Anthologist Adams (Armored) presents readers with a wide variety of alternate Earths, some only slightly askew and others completely unfamiliar. Some characters are unwilling explorers, such as an astronaut dragged through one world after another in Stephen Baxter’s opener, “Moon Six.” Some travel out of duty, like the soldiers of an America that is the multiworlds’ policeman in Paul McAuley’s “A Brief Guide to Other Histories.” A newly widowed husband in Alastair Reynolds’s “Signal to Noise” reality-skips to say things left unsaid, while the heroine of Carrie Vaughn’s “Of Swords and Horses” answers a call of need ignored by others. The confused can be assisted by Mercurio D. Rivera’s increasingly variant advice column in “Dear Annabehls.” Adams’s selections are mirrors reflecting one other with the best images of alternate realities. Readers will greatly enjoy this exploration of our world’s foremost and ascendant speculative authors.”—*Publisher’s Weekly* (starred review)

Rights Sold:



The Mad Scientist's Guide to World Domination: Original Short Fiction for the Modern Evil Genius

Edited by John Joseph Adams

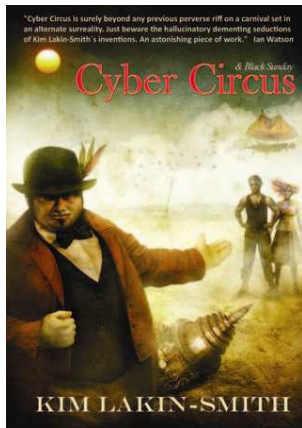
Tor Books

February 2013

From John Joseph Adams, called "the reigning king of the anthology world" by Barnes & Noble, comes an anthology of mystery, science and mayhem! This new collection of stories comes out in Spring 2013.

John Joseph Adams is the bestselling editor of many anthologies, such as *OTHER WORLDS THAN THESE*, *ARMORED*, *UNDER THE MOONS OF MARS: NEW ADVENTURES ON BARSOOM*, *LIGHTSPEED: YEAR ONE*, *BRAVE NEW WORLDS*, *WASTELANDS*, *THE LIVING DEAD*, *THE LIVING DEAD 2*, *BY BLOOD WE LIVE*, *FEDERATIONS*, *THE IMPROBABLE ADVENTURES OF SHERLOCK HOLMES*, and *THE WAY OF THE WIZARD*. He is a four-time finalist for the Hugo Award and a three-time finalist for the World Fantasy Award. He is also the editor and publisher of *LIGHTSPEED* and *NIGHTMARE*, and is the co-host of *Wired.com's THE GEEK'S GUIDE TO THE GALAXY* podcast. Forthcoming anthologies include *EPIC* (Tachyon, Fall 2012) and *ROBOT UPRISINGS* (Doubleday, 2013). Find him online at johnjosephadams.com and on Twitter @johnjosephadams

Rights Sold:



CYBER CIRCUS

Kim Lakin-Smith
Newcon Press

Going to the circus will never be the same again.

Hellequin, last of the HawkEye military elite, is desperate to escape the legacy of Soul Food, the miraculous plant food that leached the soil, destroyed his family, and instigated a bloody civil war. For a man awaiting the inevitable madness brought on by his enforced biomorph implant, there's only one choice. Run away with the circus...

Drifting above a poisoned landscape, *Cyber Circus* and her exotic acrobats and bioengineered freaks bring a welcome splash of colour into folk's drab lives. None more so than escaped courtesan turned-dancer Desirous Nim. When Nim's freedom and her very life are threatened, Hellequin is forced to fight again. But, even united, will the weird troupe and their strange skills be enough to save Nim and keep their home aloft? That's assuming, of course, that Zan City's Blood Worms, mute stowaways, or the swarms don't manage to bring them down first... Welcome to the greatest show on Sore Earth!

The Guardian has said: "Lakin-Smith's command of language, dense and graphic, brings this heart-warming story to vibrant life. Great fun."

Carnegie and Smarties award-winning author Philip Reeve raves: "Kim Lakin-Smith's prose is both stripped-down and florid, shot through with gnarly hard-boiled dialogue and vivid imagery. There are only two kinds of Sci-Fi/Fantasy books: good and bad. *CYBER CIRCUS* is one of the good ones."

"Kim Lakin-Smith is not just the real thing she has a real way with words. *CYBER CIRCUS* is as honestly brutal a twisted cybernetic love story as anything I've read. She makes mixing emotion with action and world building look effortless." – Jon Courtenay Grimwood

"*Cyber Circus* is surely beyond any previous perverse riff on a carnival set in an alternate surreality. Just beware the hallucinatory dementing seductions of Kim Lakin-Smith's inventions. An astonishing piece of work." – Ian Watson

Kim Lakin-Smith is an up and coming British writer who has had a short story nominated for the British Science Fiction Award. Now her first novel, *CYBER CIRCUS*, has been short listed for Best Novel by the British Science Fiction Award, and as Best Novel for the British Fantasy Award. More may be found about her at <http://www.kimlakin-smith.com/>

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